

NINE INCH NAILS: GHOSTS I-IV





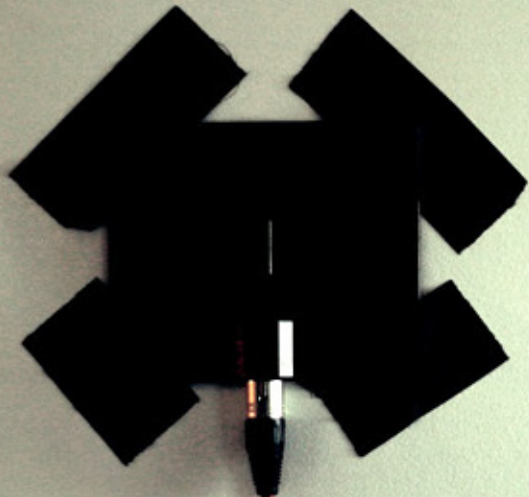
I GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



2 GHOSTS I


WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



3 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.

A person is standing in a music studio, their legs and lower body visible in the foreground. The studio is filled with various pieces of audio equipment, including a keyboard on a stand, a rack of modules, and several guitar pedals on the floor. A small amplifier is also visible on the floor. The lighting is dim, with a warm glow from a lamp in the background.

4 GHOSTS I

WRITTEN BY ALESSANDRO CORTINI, TRENT REZNOR
AND ATTICUS ROSS.

GUITARS AND BASS: ALESSANDRO CORTINI.

GUITAR: ADRIAN BELEW.



5 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



6 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

7 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



8 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.





9 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



10 GHOSTS II

WRITTEN BY TRENT REZNOR AND ATTICUS ROSS.

GUITARS: ADRIAN BELEW.



11 GHOSTS II

WRITTEN BY TRENT REZNOR, ATTICUS ROSS
AND ALESSANDRO CORTINI.

GUITARS: ALESSANDRO CORTINI
AND ADRIAN BELEW.

12 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.





13 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

14 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

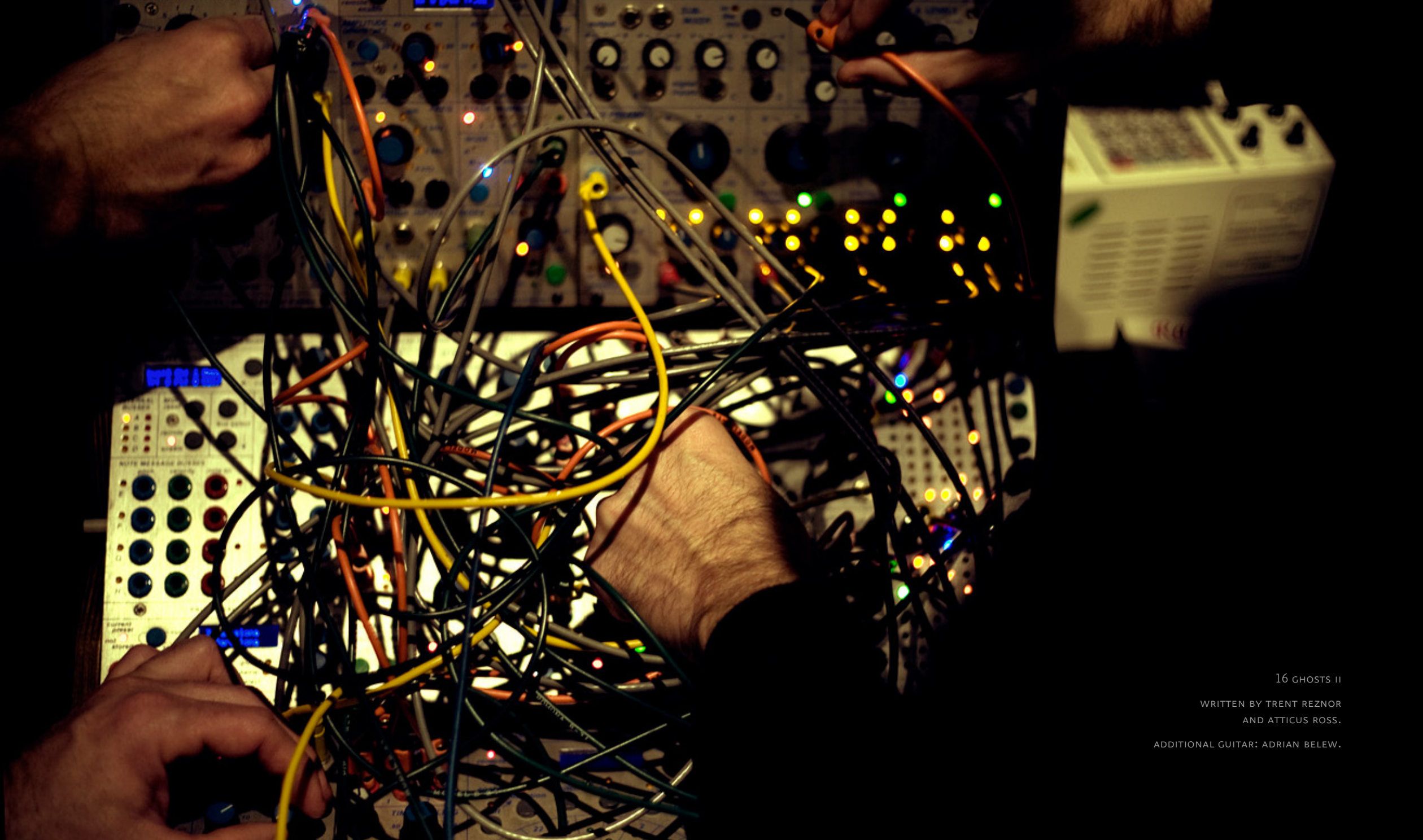
ADDITIONAL GUITAR: ADRIAN BELEW.





15 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



16 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.


ADDITIONAL GUITAR: ADRIAN BELEW.



17 GHOSTS II

WRITTEN BY ALESSANDRO CORTINI,
TRENT REZNOR AND ATTICUS ROSS.

GUITARS: ALESSANDRO CORTINI.



18 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

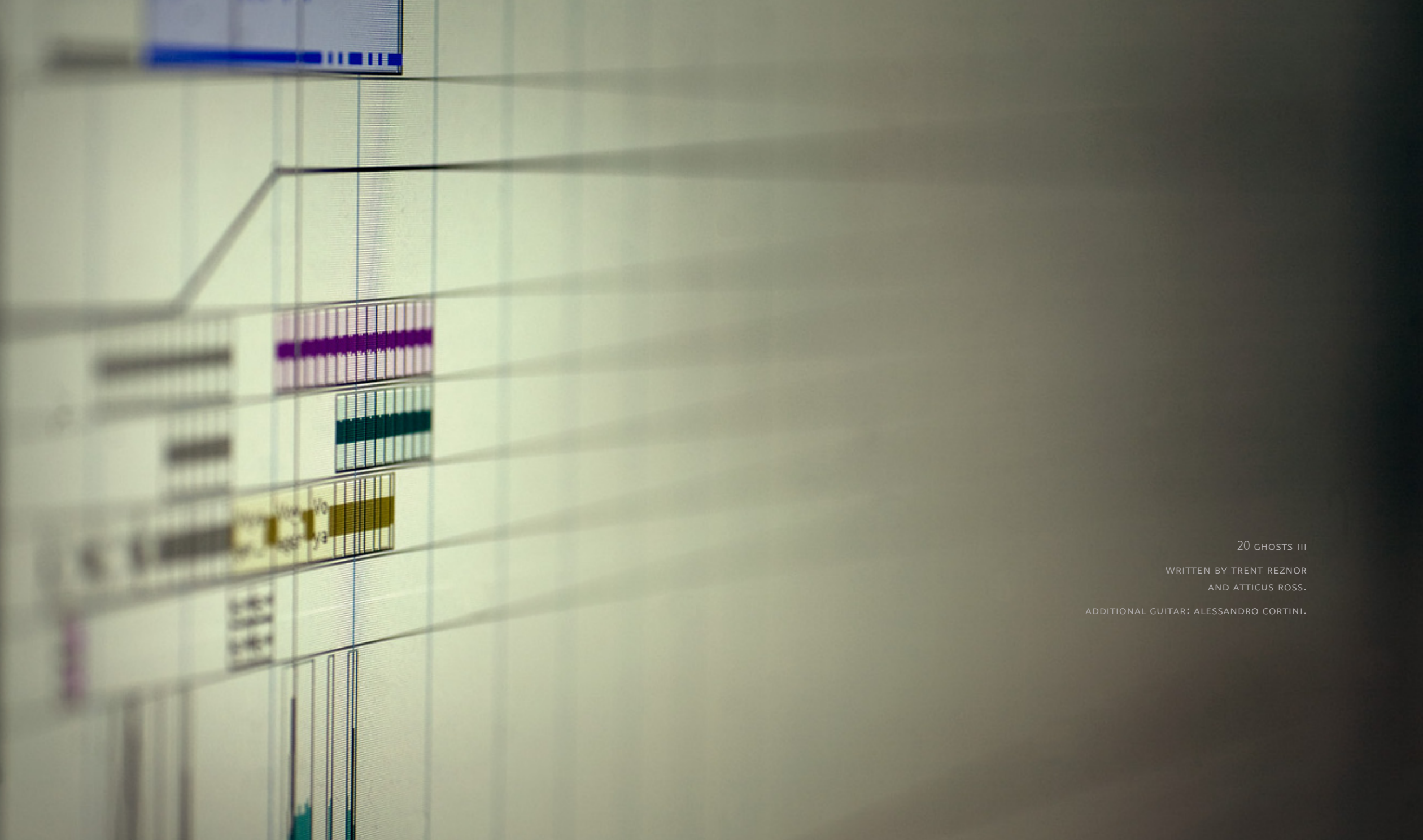


19 GHOSTS III

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
ALESSANDRO CORTINI AND BRIAN VIGLIONE.

ADDITIONAL ELECTRONICS: ALESSANDRO CORTINI.

DRUMS: BRIAN VIGLIONE.



20 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

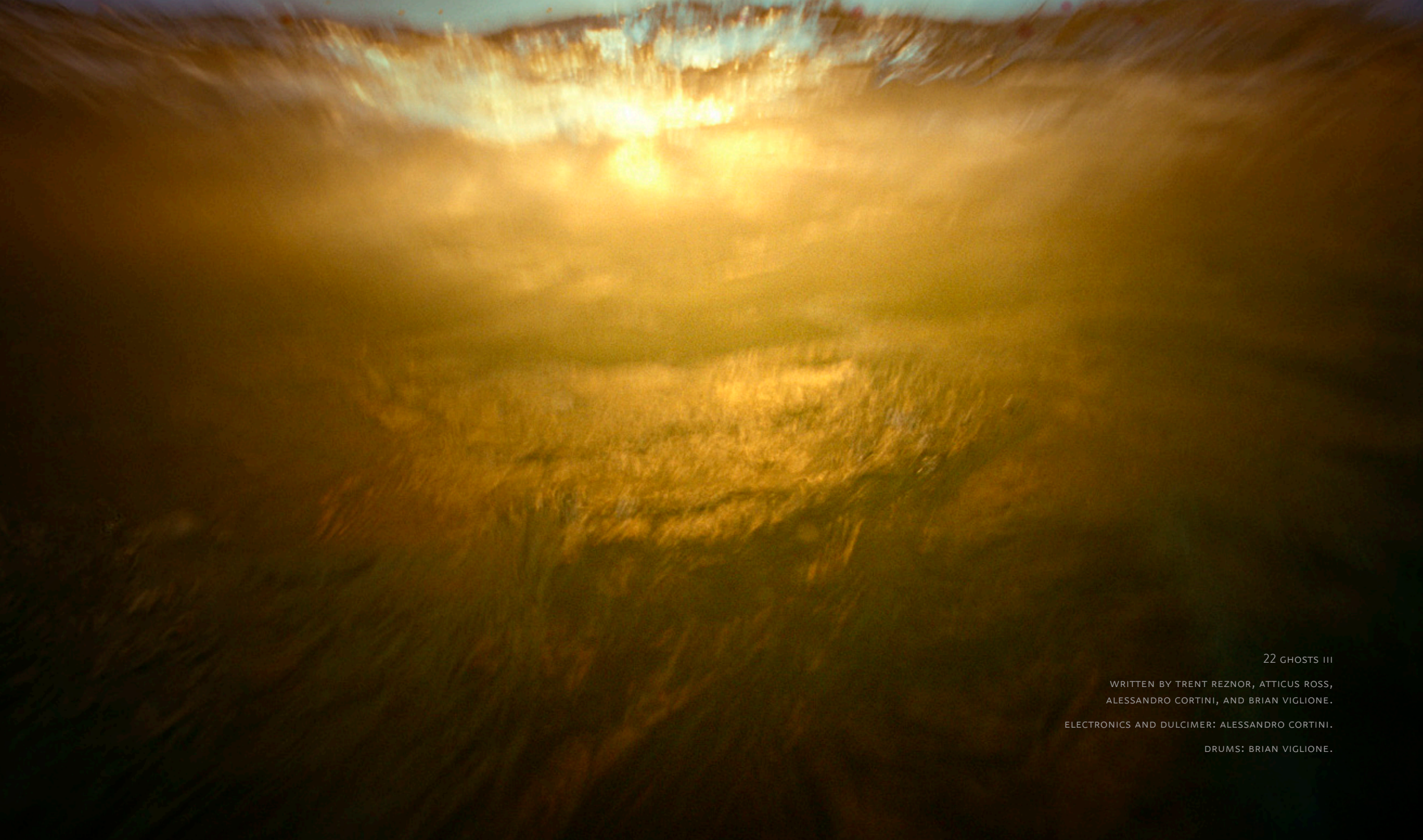
ADDITIONAL GUITAR: ALESSANDRO CORTINI.



21 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

GUITAR: ADRIAN BELEW.



22 GHOSTS III

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
ALESSANDRO CORTINI, AND BRIAN VIGLIONE.

ELECTRONICS AND DULCIMER: ALESSANDRO CORTINI.

DRUMS: BRIAN VIGLIONE.



23 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

24 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

GUITARS: ALESSANDRO CORTINI.



25 GHOSTS III

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
AND ADRIAN BELEW.

GUITARS AND ELECTRONICS: ADRIAN BELEW.



26 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.





27 GHOSTS III

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
AND ADRIAN BELEW.

GUITARS: ADRIAN BELEW.



28 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

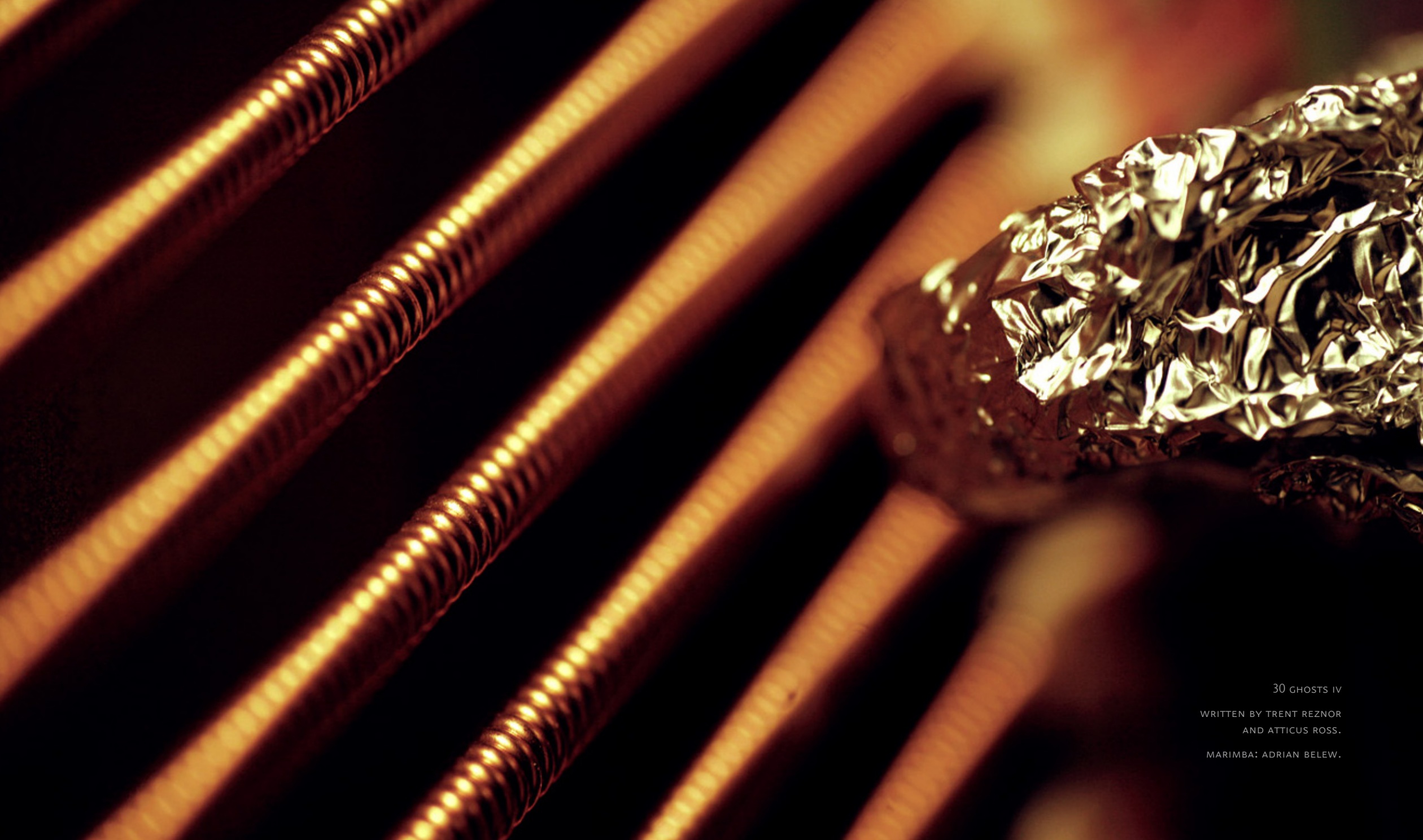
ADDITIONAL GUITAR: ALESSANDRO CORTINI.

29 GHOSTS IV

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
AND ALESSANDRO CORTINI.

ADDITIONAL ELECTRONICS: ALESSANDRO CORTINI.





30 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

MARIMBA: ADRIAN BELEW.



31 GHOSTS IV

WRITTEN BY TRENT REZNOR AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



32 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



33 GHOSTS IV

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
AND ALESSANDRO CORTINI.

ADDITIONAL ELECTRONICS: ALESSANDRO CORTINI.



34 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



35 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



36 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

НИИЕ ИИИИ ИИИИ: GHOSTS I-IV

Trent Reznor: all performance except as noted, production
Atticus Ross: programming, arranging, production
Alan Moulder: engineering, mix engineering, production

Rob Sheridan: art direction, with Trent Reznor and Artist In Residence

With special guests Alessandro Cortini, Adrian Belew and Brian Viglione

Support: Brett Bachemin, Dustin Mosley, Michael Tuller and Alynn Dotson

Management: Rebel Waltz

Mastered by Tom Baker, Precision Mastering, Hollywood CA.

Photography by Phillip Graybill and Rob Sheridan
Additional photography: Tamar Levine

Business management: William Harper and Michael Walsh for
Gelfand, Rennert & Feldman, LLP

Legal: Gary Stiffelman and David Byrnes
Worldwide booking: Marc Geiger for William Morris Agency

Label: The Null Corporation

Press: US Steve Martin (Nasty Little Man)
UK Frances McCahon (RMP)

The Null Corporation Europe: Didi Parlevliet

Web integration: Sudjam

Thank you:

Bruno Bondanelli
Andrew Grad
Andrew "Hans" Buscher
Angela Sidlow
Christina Lum
Cori Bardo
Craig Johnston
Guitar Center
Irina Volodarsky
Jeff Anderson
Jeff Davis
Jeff Masud
Jim Scheel
Miles Rogers and Digidesign
Pablo La Rosa and Native Instruments
Paul Cox
Paul Haines
Paul J. Cox Studio Systems
Phillip Scholes and SSL
Ricky Chao

Rock-It Cargo
Roger Cordell and Big City Music
Ross Rosen
Scott Rodger
Shawn Cleary and Analogue Haven
Steve "Coco" Brandon
Vintage King
Westlake Audio
West L.A. Music
Zia Modabber

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